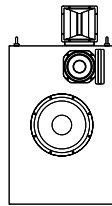




## cinema line-up summer 2008

### CR1 (compact 3-way front system)

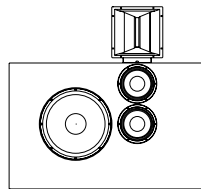
### features



- RBN401 pro-ribbon HF driver with 6.5" mid-range and 12" woofer
- Industries most-shallow enclosure (18cm/7")
- Signal Integrity Sensing™ pre-wired
- 'Real 90' dispersion H 90° x V 40°
- Single-amp operation
- up to 100 seat theatres

### CR2 (medium 3-way front system)

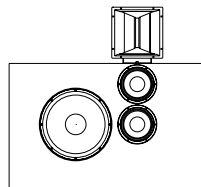
### features



- RBN601 pro-ribbon HF driver with double 8" midrange and 15" woofer
- 41Hz. - 20.000Hz. (+/- 3dB)
- Signal Integrity Sensing™ pre-wired
- Dispersion H 90° x V 40°
- Ultra-shallow enclosure (25cm/10") for space economic mounting
- Bi-amp operation
- 100-300 seat theatres

### CR2/60 (medium 3-way front system)

### features

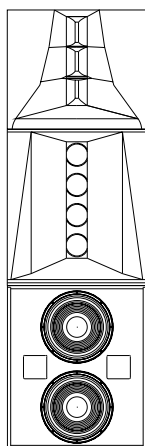


- RBN601 pro-ribbon HF driver with double 8" midrange and 15" woofer
- 41Hz. - 20.000Hz. (+/- 3dB)
- Signal Integrity Sensing™ pre-wired
- Dispersion H 60° x V 30° for reverb-sensitive rooms
- Ultra-shallow enclosure (25cm/10") for space economic mounting
- Bi-amp operation
- 100-300 seat theatres

# cinema line-up summer 2008

## CR4 (large 3-way front system)

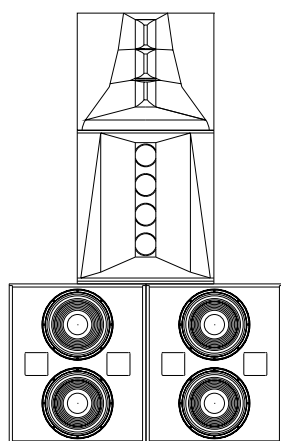
### features



- Triple RBN401 pro-ribbon HF, quad 6.5"MF and double 15" LF
- 40Hz. - 20.000Hz. (+/- 3dB)
- Shallow system design (35cm/14") for space economic mounting
- Signal Integrity Sensing(tm) pre-wired
- Dispersion H 90° x V 40° down to 250Hz.
- Bi-amp or tri-amp operation
- 300 - 500 seat theatres

## CR5 (extra-large 3-way front system)

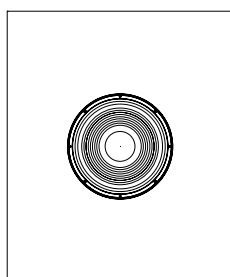
### features



- Triple RBN401 pro-ribbon HF, quad 6.5"MF and quad 15" LF
- 40Hz. - 20.000Hz. (+/- 3dB)
- Shallow system design (35cm/14") for space economic mounting
- Signal Integrity Sensing(tm) pre-wired
- Dispersion H 90° x V 40° down to 250Hz.
- tri-amp operation
- > 500 seat theatres

## CB181SL (ultra-slim subwoofer system)

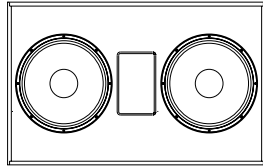
### features



- single 18" long-excursion woofer, vented-spider
- space-economic: cabinet depth only 11"/27.5 cm
- lowest usable frequency 25Hz.
- power handling 1.000W RMS, 6.000W peak
- Signal Integrity Sensing™ pre-wired
- large, side-placed vents for improved flow capacity without moving the screen

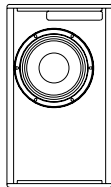
# cinema line-up summer 2008

## CB362 (high-output subwoofer system) features



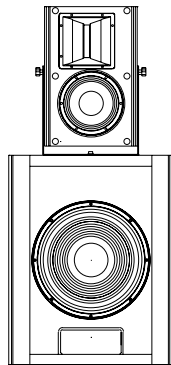
- Double 18" long-excursion woofers
- 30Hz. – 150Hz. (+/- 3dB)
- Lowest usable frequency 25Hz.
- Power handling 2.000W RMS, 12.000W peak
- Signal Integrity Sensing™ pre-wired
- Large, centrally placed vent for improved air velocity and flow capacity

## CCS8 (medium/large surround) features



- 1" compression driver with 8" woofer in coaxial configuration
- 72Hz. – 20.000Hz. (+/- 3dB)
- High power handling; 280W. continuous (AES)
- Signal Integrity Sensing™ pre-wired
- Dispersion 90° conical  
10° slanted baffle for optimised projection

## CRMS (cinema ribbon monitor system)

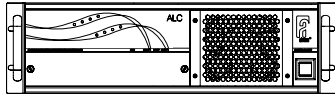


- RBN401 pro-ribbon HF driver with 8" midrange and 15" woofer
- 45Hz. – 20.000Hz. (+/- 3dB)
- SPL program/peak (nom.) 120dB / 125dB
- Signal Integrity Sensing™ pre-wired
- Unique hybrid front-/surround design
- Three-way, bi-amp operation
- Screening-rooms, dubbing-stages, post-production studios

# cinema line-up summer 2008

## ALC2<sup>st</sup>

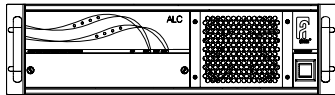
## features



- 2x 1.000W @ 4 ohm, Class G
- SDP Speaker Drive Processor™
- SIS Signal Integrity Sensing™, damping > 10.000
- ATCM Advanced Thermal and Clip Management(tm)
- Data port for easy-connection (monitor)
- Recessed volume controls

## ALC4<sup>st</sup>

## features



- 2x 2.000W @ 4 ohm, Class G
- SDP Speaker Drive Processor™
- SIS Signal Integrity Sensing™, damping > 10.000
- ATCM Advanced Thermal and Clip Management(tm)
- Data port for easy-connection (monitor)
- Recessed volume controls

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