

Project Profile

EIKON Group, California USA

Despite being launched just six years ago, Eikon Group has already established itself as a leading player in the digital audio mastering, versioning and localisation industry, with a client list that includes many major studios and entertainment distribution companies. Eikon recently opened a major new facility in Burbank, California, which features Alcons Audio pro-ribbon systems in four of its audio critical, Dolby Atmos screening rooms.

With clients that include Paramount Pictures, Sony Pictures, Disney, 20th Century, Netflix, CBS, Universal International Pictures and Warner Bros, Eikon has to maintain the very highest audio standards.



"The pure sonic performance and clarity that you get with Alcons allows us to maintain the highest possible quality output and listening experience for our customers and their content." Jon Gardner CIO Eikon group



The new 20,000ft2 (1860m2) Burbank complex houses a range of state-of-the-art post-production suites, ranging in size from 125ft2 (12m2) to 1200ft2 (112m2). These include two large and two mid-sized Dolby Atmos listening rooms, all using Alcons Audio pro-ribbon solutions.

The complex was designed by Hollywood-based Studio 440, with Eikon Group Chief Information Officer Jon Gardner choosing Alcons systems based solely on listening tests.

"Jon wanted to be one of the first players in the Burbank post-production market, because he was so confident that it will become a staple of the industry," says David Rahn, Alcons' North American sales manager.

The larger two rooms each feature three CR3 medium-format pro-ribbon screen systems, four 12" CRS12 large-format reference surround, two CB362 high-output double 18" subwoofer systems and two CB211FVsI shallow 21" subwoofer systems.



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The medium-sized rooms each have three CRMS mkII Cinema Reference Monitor System, four CRS8 medium-format 8" reference surround and four CB181FVsl shallow single 18" subwoofer systems. A total of 92 CCS8 medium-format 8" surrounds are installed across the four rooms, with 12 Sentinel3 and four Sentinel10 amplified loudspeaker controllers powering and managing the systems.

Installed by LA-based Audio Intervisual Design, the systems were commissioned by David Rahn and Walter Fortmüller of Walter Fortmüller SAVO.



"This cutting edge installation is a prime example of how a finely tuned Alcons Audio system excels in providing a benchmark and reference point in aural truth throughout the production and post-production cycles, from end to end," says Walter.

"With its clean transparency uncovering the most delicate nuances, unmatched impulse response and dynamic range, the pro-ribbon technology is true to any source and any genre," continues Walter. "For any application in audio, Alcons systems are equally at home as a 24/7 working tool or delivering pure listening enjoyment and excitement, where they reveal the original intent of the artist in unsurpassed detail."

Jon agrees, adding, "All of Eikon's theaters are equipped with Alcons systems, both in our London-Soho facility and in Burbank. It was an easy decision for us to make, the pure sonic performance and clarity that you get with Alcons allows us to maintain the highest possible quality output and listening experience for our customers and their content."

Featured Products

- · Alcons Audio CR3 medium-format screen system
- Alcons Audio CRMS mkll Cinema Reference Monitor System
- Alcons Audio CCS8 medium-format surround
- Alcons Audio CRS8 medium-format wide-angle reference surround
- Alcons Audio CRS12 large-format reference surround
- Alcons Audio CB211sl larger-format shallow subwoofer system
- Alcons Audio CB362 high-output full-size subwoofer system
- Alcons Audio Sentinel3 amplified loudspeaker controllers.
- Alcons Audio Sentinel 10 amplified loudspeaker controllers.