



Project Profile

Maninder Chatha, Arizona USA

News is spreading quickly throughout the US home theater market about how investing in Alcons Audio pro-ribbon systems delivers a true audiophile experience. The latest in a series of very satisfied customers is Maninder Chatha, whose stylish, eight-seat cinema room enjoys very high-quality sound, thanks to an Alcons CRMS-series Cinema Reference Monitor System.

Arizona-based Maninder was interested in audio, video and electronics from early childhood. "Over the decades, I have been on a long journey to achieve what is the best possible audio and video experience – from makeshift preamp/amps and speakers to the state-of-the-art equipment available now," he says.



"It is not about owning expensive and material objects that brings the pleasure. It is sharing the common passion of perfection in audio and video", Maninder Chatha

AVSForum.com is a highly respected source of information on home AV equipment, and it was here that Maninder discovered how highly regarded Alcons pro-ribbon CRMS solutions are by audiophiles.

"I had used loudspeaker systems by several different manufacturers in the past, but for the most recent installation I chose Alcons purely based on the reviews and experience of people I trust on AVSForum. I made the decision purely on trust and have not regretted it!" he says.



Maninder's system comprises three CRMS mkII three-way Cinema Reference Monitor System units, featuring the patented RBN401 pro-ribbon driver, plus four CRMSC-SRIW compact in-wall reference surrounds and four CRMSC-SRHV compact horizontal/vertical reference surround, all with RBN202 pro-ribbon drivers. The system is powered and controlled by four Sentinel3 amplified loudspeaker controllers.

Working with Alcons Audio's David Rahn and Walter Fortmüller of SAVO Maninder recalls, "It is not about owning expensive and material objects that brings the pleasure. It is sharing the common passion of perfection in audio and video, meeting people like David and Walter and sharing

time and experiences with them that brings the greatest joy and lasting memories. From my discussions with them, I know that the people at Alcons share a similar passion."



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Walter Fortmüller describes his acoustic design and system tuning method for Maninder's theater.

"The outstanding dispersion characteristics of the Alcons C-series, together with close to perfect timbre matching between speakers, allowed us to deliver flawless audio quality in every seat. Seat-to-seat variation is minimized with balanced and closely matched on-axis and off-axis response – the whole listening area becomes the 'money seat'. Even with 11 speaker channels, object-based sound formats place and move sound events between those fixed speaker locations. It is critical to have very stable, focused phantom images. Alcons products perform exceptionally well in that regard." Of course, the biggest benefit of investing in a very high-end system like Alcons CRMS is the audio quality and Maninder is wholehearted in his praise for it.

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"I am amazed every day at the clarity of the sound when I use my theater, whether it is a movie being streamed from Netflix or played on my Kaleidescape Strato 4K Ultra HD player," he says. "The midrange, vocals and upper ends are sublime. And the CRMS mkII speakers deliver really tight bass.

I now have by far the best sound I have heard in any theater – including my theater before Alcons was installed, my friends home theaters or any commercial theater."



Featured Products

- Alcons Audio CRMS mkII cinema reference monitor system (3x)
- Alcons Audio CRMSC-SRIW compact in-wall reference surround (4x)
- Alcons Audio CRMSC-SRHV compact horizontal/vertical reference surround (4x)
- Sentinel3 amplified loudspeaker controllers. (4x)

Reference Projects



Brad Scott,
Florida USA



Murat Cuhadaroglu,
Istanbul Turkey