



ALC6^(-ST)

class-G amplified
loudspeaker controller

user's manual



evolutionary audio solutions™

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1. Introduction

Dear customer,

Congratulations on your purchase of an Alcons Audio ALC6 professional power amplifier, and thank you for your confidence in Alcons products. We are very honoured to welcome you to the growing family of Alcons ambassadors!

For your safety, please read the Important safety instructions and the Precautions section before installing and operating the amplifier.

The ALC6 Amplifier Loudspeaker Controller is a combination of a loudspeaker controller and a high efficiency power amplifier. The ALC6 is designed to guarantee the best loudspeaker drive, with maximum sound- and operating reliability. The amplifier stage consists of a 2x 2.5 kW amplifier in Class-G design, supplied from a conventional power supply with a torodial transformer and a massive 420 Joule capacitor bank with a large dynamic reserve for sustained high power output even in two ohm loads.

In order to maintain strict quality standards, all Alcons products are burned-in and thoroughly tested before shipping. The proven combination of advanced design, quality construction and active protection circuits is your guarantee of fail-safe reliability and many years of trouble-free operation, while enjoying the excellent specifications. You can depend on consistent, stable performance, even in the most demanding fixed or mobile sound reinforcement applications.

Speakon® and PowerCon® are trademarks of Neutrik® AG.

ALC6 features

Dual Power Supply

The ALC6 is equipped with separate power supplies for both channels.

Balanced input stages

Balanced XLR inputs make the amplifier less susceptible to noise and AC hum pickup, especially when using long cable runs.

Signal link outputs

The XLR link output connectors are internally hardwired to the input connectors and can be used to daisy chain the input signals to another amplifier.

Dual output connectors

Each channel of the ALC6 is equipped with two four pole Speakon® outputs for easy installation.



1. Introduction

Inputs in parallel mode

Inputs in parallel mode can be used if you want to drive both channels with one signal, without the need for link- or Y-cables.

Bridged mono mode

Bridged mono mode combines the output power of the two amplifier channels into one loudspeaker load, resulting in twice the voltage swing and four times the power in a specific load.

SDP Speaker Drive Processor

The SDP circuit can be seen as the “brain” of the amplifier. By means of speaker-specific modules, that are located in 2 front-accessible slots, the characteristics of the connected speaker are loaded into the amplifier. With this, the amplifier is “tailor-made” to the speaker, regardless of the power output specifications of the amplifier.

Multiple processing functions are operating at the same time;

- protection: The speaker is protected against damage from over-excursion and power overload.
- dedicated filtering: The fixed cross-over settings cater for the best system performance.
- optimised power response: The SDP module adjusts the RMS and peak values to the speakers capacity, giving maximum system power output.
- system equalising: This circuit equalises the system response, with utilising the maximum component efficiency. This results in higher overall system sensitivity and reduces the need for active filtering while offering efficient amplifier usage (passive system).

High efficient Class-G power stages

The ALC6 is equipped with two class-G power amplifiers for increased thermal efficiency, while also saving weight on the heat sinks and the power supply.

SIS Signal Integrity Sensing

SIS is a unique feature installed in all Alcons amplifiers that senses the signals arriving at the loudspeaker terminals, and so compensating for errors introduced by cable resistance and self-induction. Doing so, SIS maintains low linear and non linear distortion, compensation of signal loss and high damping figures, thus achieving high signal integrity, regardless of the cable length.

1. Introduction

ATCM Advanced Thermal and Clip Management

ATCM has a number of sensors within the amplifier, that constantly monitor both operating temperature, in and output signal. For the temperature section of ATCM, the class-G stage is regulated when dangerous temperature increase is sensed. In this way, the amplifier stays in operation, instead of switching into “heat protection”.

The clip limiter section reduces the signal input level to the safest maximum level, when continuous clipping is detected. In this way your high frequency drivers are protected against damage from harmonics and also the amplifier remains cooler.

Variable speed DC fan

Heat sink and power supply sensing circuits control the intelligent variable speed DC fan. Fan speed increases only as required by the measured temperatures, thus keeping fan noises to a minimum.

RF and ultrasonic protection

A RF sensing circuit is continuously monitoring the inputs of the ALC6 to detect ultrasonic energy. When RF energy is detected, the inputs of the ALC6 are muted to prevent damaging your loudspeakers or the amplifier.

DC and subsonic protection

The ALC6 senses DC and very large subsonic waveforms at both amplifier outputs. When DC or subsonic energy is detected, the corresponding output relay will be opened to protect any connected loudspeakers, and the related protect LED will illuminate.

Short circuit protection

The output sections of the ALC6 have a current limiter, protecting the output devices from loads lower than two ohms, or short circuits. Current limiting is dynamic, which means that the amplifier does not shut down, but dynamically limits its current but keeps working.

Ground lift switch

If hum is audible, the cause may be a ground loop in your sound system. The ground lift switch ‘lifts’ the ground from your sound system from the AC mains ground, thus ‘opening’ the ground loop.



2. Important safety instructions

Warning: – To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as, the power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



The lightning flash with arrowhead symbol within a triangle, is intended to alert the user to the presence of uninsulated dangerous voltage within the enclosure that may be a risk of electric shock to humans.



The exclamation point within a triangle is intended to alert the user to the presence of important operating instructions in the literature accompanying the product.

3. Precautions

- **Save the packing material.** Should you ever need to ship the amplifier, use only the original packing.
- **Read this manual carefully before installing and operating your amplifier.** Retain this documentation for future reference.
- **Always operate the amplifier with a grounded AC mains supply.** Ensure that the quality of the mains supply is good enough and that it can supply the required peak currents. In addition, proper earthing is necessary to prevent hum and safety problems.
- **Do not use the amplifier if there is visual damage to the enclosure or cables.** Inspect the amplifier and wiring before use. When in doubt, have the amplifier inspected by authorized technical personnel.
- **Do not make connections to the amplifier while it is switched on.** Always shut off the amplifier when making connections to it, and mute the inputs when making connections to preceding equipment in the chain.
- **Do not spill water or any other liquid to or into the amplifier.** Do not operate the amplifier if suspected or standing in liquid.
- **Do not block the air intake for the fan on the front, or the exhaust ports on the left side of the amplifier.** The amplifier can run hot, or even go into protect mode if there is insufficient cooling air.
- **Do not remove the cover.** There are no user serviceable parts inside the amplifier. Removing the cover exposes you to dangerous voltages inside the amplifier.
- **Refer servicing to qualified service personnel.** Servicing is required when the amplifier has been damaged in any way, liquid has been spilled on or into the amplifier, does not operate normally or has been dropped.
- **Do not series or parallel connect an amplifier output with any other amplifier output.** Connecting outputs together can cause damage to the amplifiers.

4. Installation

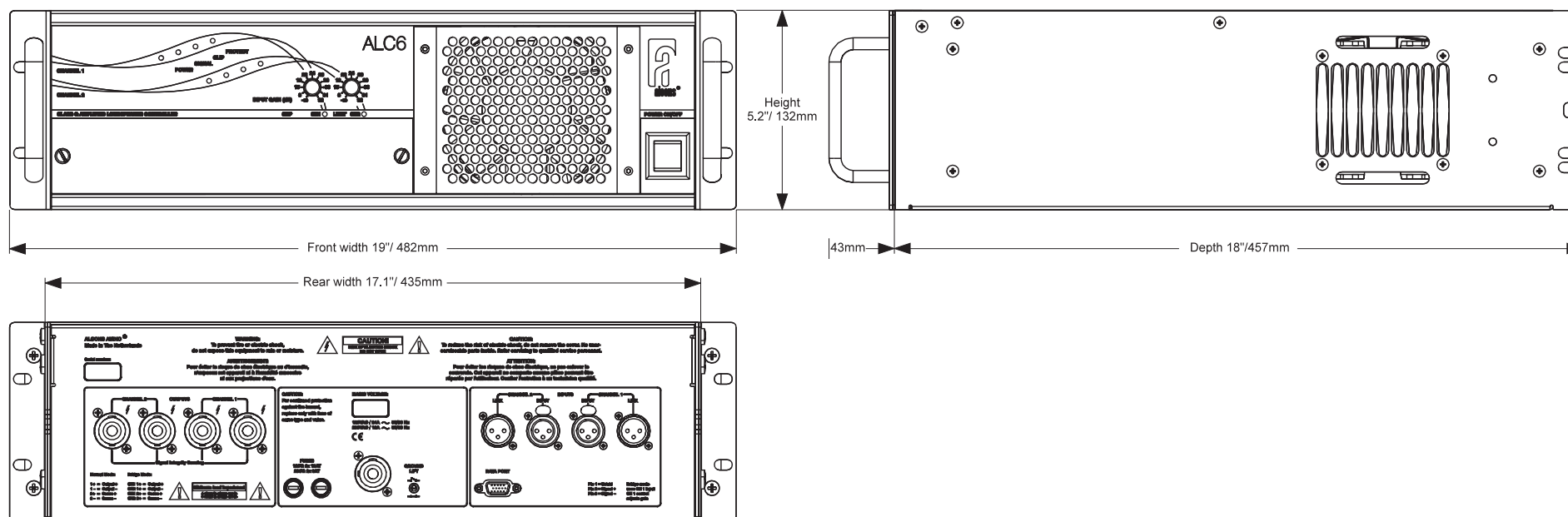
Unpacking

Carefully open the shipping carton and inspect the amplifier. Every Alcons amplifier is thoroughly tested and inspected before leaving the factory and should arrive in perfect condition. If you find any damage, notify the shipping company immediately. Only you, the consignee, may initiate a claim for shipping damage. Be sure to save all packing materials for the carrier's inspection.

Please save the packing material. If you ever need to ship the amplifier back to your dealer or the factory, you should only use the original packing.

Mounting

The ALC amplifiers mount in standard 19-inch racks. Rear mounting ears give additional support. Rear support is highly recommended in all mobile and touring systems. ALC6s may be stacked directly on top of each other. There is no need for spacing between units.



4. Installation

Cooling and ventilation

The ALC6 amplifier uses forced air cooling in order to maintain a low operating temperature. In the ALC6 the cooling air enters at the front and the hot air leaves the amplifier at the left and right side. The reason for this is that the air outside the rack is usually cooler than inside, and therefore the amplifiers can run at higher continuous power levels without thermal problems. Should the amplifier get too hot, the related channel will be protected. When the output devices of the amplifier reach a temperature of 85 degrees centigrade (185° F), the ALC6 will prevent further temperature rise by shutting down the class-G amplifier stages. This is indicated by the protect LED blinking. Usually this will reduce the amount of heat produced in the amplifier enough to stop it from overheating. If this is not the case, when the amplifier reaches 90 degrees centigrade (194° F), the related channel will be muted, and the protect LED will be illuminated constantly. When the amplifier cools down to a safe value, normal operation is resumed. Make sure that there is an adequate supply of fresh air in front of the amplifier, and that there is sufficient space in the rack for the exhaust to escape. In order to let the warm air leave the rack unobstructed, the rack must have openings in it of at least 150 cm² per ALC6.

Mains Power

The AC mains voltage for the ALC6 amplifier is stated at the rear of the amplifier near the PowerCon® input. Make sure your local power matches that of the amplifier. Connecting the ALC6 to the wrong voltage is dangerous and may damage the amplifier. For safety reasons you also must ensure that the AC supply is properly grounded. The AC current draw is measured according to the IEC 65 safety standard. The normal operating power is measured using pink noise, with an average power equal to 1/8 of full power. This corresponds to normal music being played to the clip level of the amplifier. The table below shows the AC current draw for different loudspeaker loads. Make sure your AC power distribution can handle the currents demanded by the amplifiers.

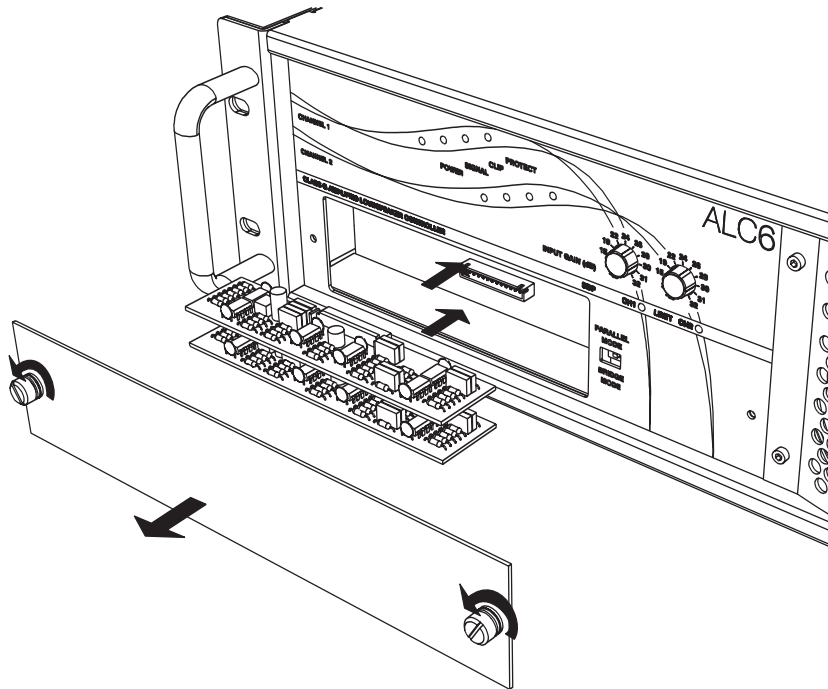
	Peak output power per channel:	AC power draw:	Idle:
8 Ω	1920 W	1400 VA	125 VA
4 Ω	3000 W	2200 VA	125 VA
2 Ω	NA	NA	NA

The AC mains power may not deviate more than +/-10% from the nominal value.

4. Installation

Installation of SDP module cards.

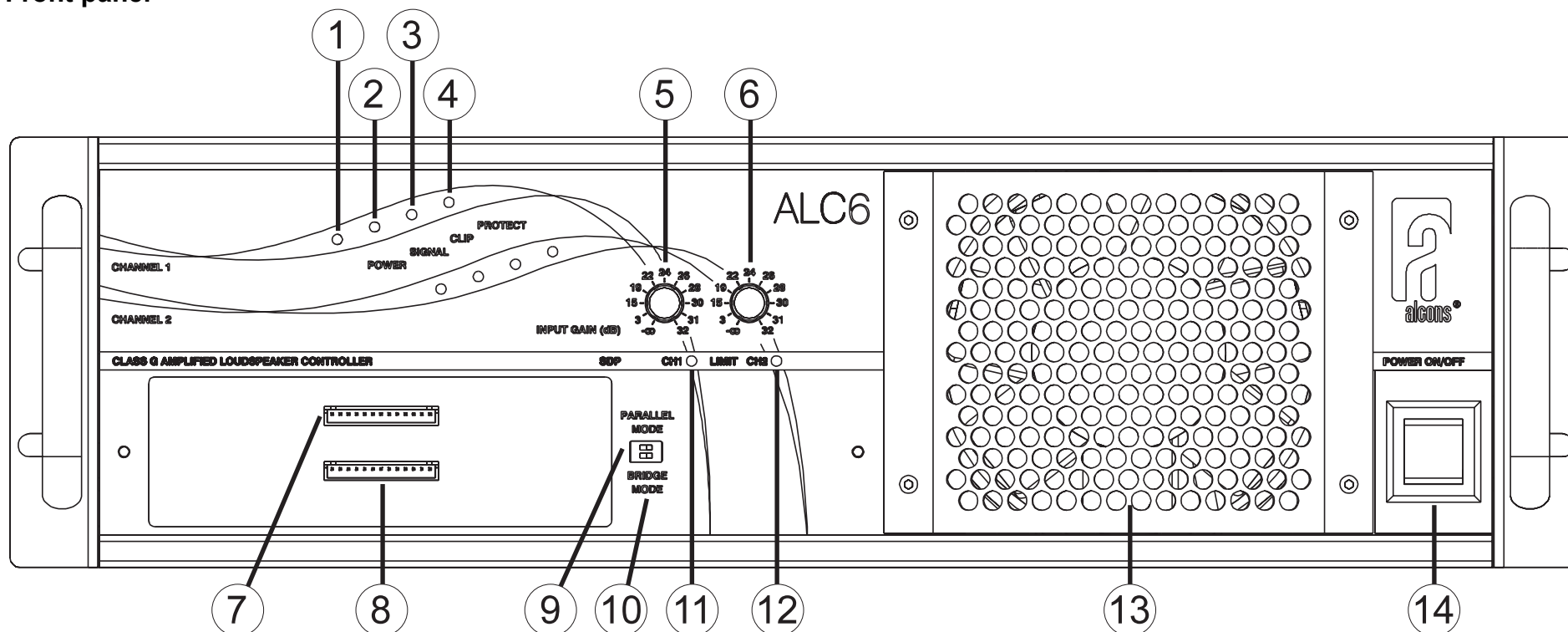
If you are using SDP (Speaker Drive Processor) modules, you can install them behind the cover on the front panel. To do this, switch off the amplifier and unscrew the cover on the front panel. Place the SDP modules with the component-side up in the SDP connectors. The upper connector is for channel 1 or mono bridge mode operation, the lower one is for channel 2. The modules lock into position and do not need to be secured. The ALC6 automatically routes the signals through the modules once they have been inserted. All SDP modules can be used in normal mode, or in bridge mode. The ALC6 automatically recalculates the limit thresholds to compensate for the extra gain of the amplifier. Once the modules are installed, put the cover back on.



Installing the SDP module cards.

5. Overview

Front panel



1 Power LED.

Blue power indicators indicate that the amplifier is switched on.

2 Signal LED.

A yellow LED illuminates when signal is present on the amplifier's inputs, independent of the gain settings.

3 Clip LED.

A red LED flashes when the amplifier reaches its maximum output voltage. Continuous clipping will trigger the amplifiers active clip limiter circuits.

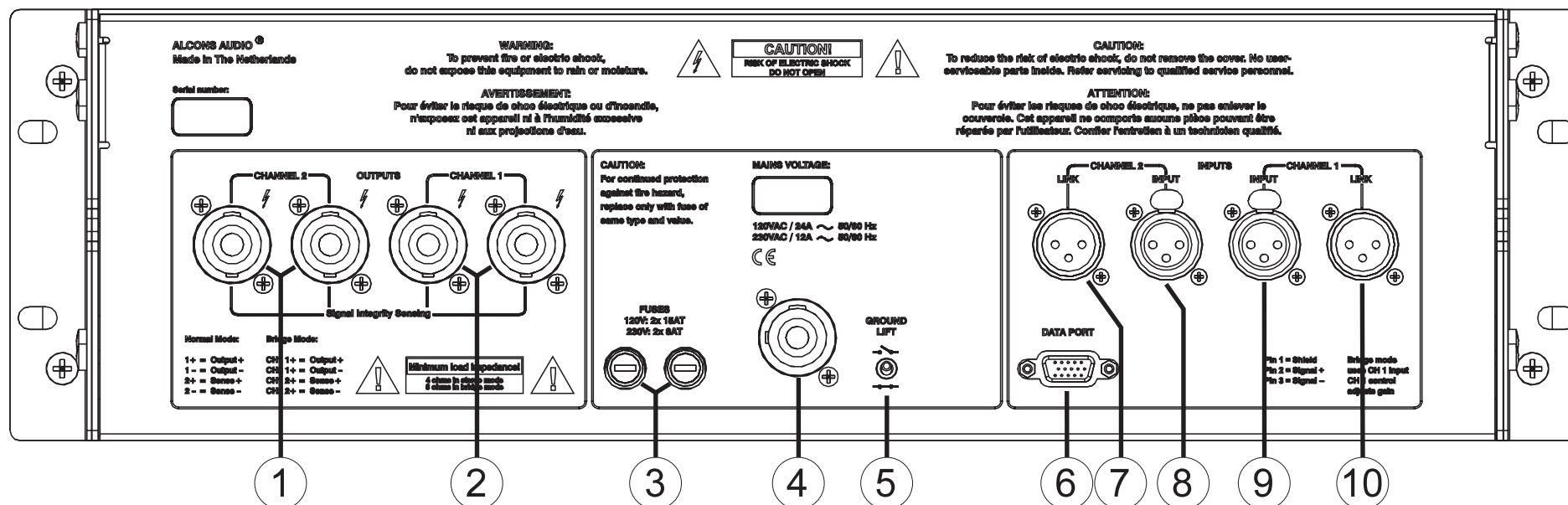
4 Protect LED.

These LEDs indicate a number of fault conditions. Flashing indicates high internal temperatures and level limiting of the input signal. When these LEDs are constantly illuminated, the amplifier is in 'protect' mode and the signal to the amplifier is muted. This indicates either: High temperatures in the amplifier's output section or power supply, RF on the input, DC on the output. These LEDs also illuminate during power-up.

5. Overview

- 5 Gain CH1/bridge** This control adjusts the amplifier's gain for channel 1 or the entire amplifier in mono bridge mode operation.
- 6 Gain CH2** This control adjusts the amplifier's gain for channel 2.
- 7 SDP slot CH1/bridge** Insert SDP modules for channel 1 or bridge mode operation in this connector
- 8 SDP slot CH2** Insert SDP modules for channel 2 in this connector
- 9 Parallel mode switch** When this switch is set to the right hand or 'ON' position, the signal on the channel 1 input connector is also fed to the channel 2 input circuitry. In this mode each channel uses its own SDP module and gain control.
- 10 Bridge mode switch** When this switch is set to the right hand or 'ON' position, the amplifier operates in bridge mode.
- 11 SDP limit CH1** This LED indicates limiting of the channel 1 SDP module.
- 12 SDP limit CH2** This LED indicates limiting of the channel 2 SDP module.
- 13 Air inlet grill** Cooling air inlet grill. Make sure this inlet remains clear to allow unrestricted air intake.
- 14 AC power switch** This control switches the mains supply for the amplifier on or off.

Rear panel



5. Overview

1 Outputs CH2

Two four pole Speakon® connectors are installed to connect your loudspeakers to the channel 2 amplifier.

2 Outputs CH1

Two four pole Speakon® connectors are installed to connect your loudspeakers to the channel 1 amplifier.

3 Mains fuses

These are the primary fuses for the power supply. Replace these fuses only after disconnecting the mains power cord. Replace only with fuses of the same type and rating.

4 AC power input

Connect the supplied AC mains cable to this connector. Make sure your mains supply matches the specifications stated on the label next to this connector.

5 Ground lift switch

This switch can be used to lift the amplifier's ground from the mains ground. If there is any hum audible, this switch may interrupt a 'ground loop' and solve your problem.

6 Data port

Through this 15 pin high density D-connector, a remote control processor or cinema booth monitor can be connected

7 Link CH2 output

This three pole male XLR connector is internally hardwired to the channel 2 input connector. You can use this connector to 'daisy chain' the channel two input signal to the next amplifier.

8 CH2 input

Connect your signal source for channel 2 to this three pole female XLR connector.

9 CH1 input

Connect your signal source for channel 1 to this three pole female XLR connector. When the amplifier is in parallel input or bridged mono mode, this connector is the input for both channels.

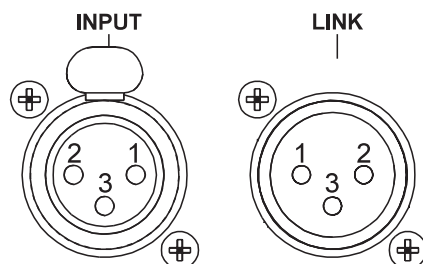
10 Link CH1 output

This three pole male XLR connector is internally hardwired to the channel 1 input connector. You can use this connector to 'daisy chain' the channel one input signal to the next amplifier.

6. Connections

Inputs

The ALC6 has female XLR connectors for the signal inputs and male XLR connectors for the input links. These connectors are wired with pin 2 'hot'.



XLR connectors viewed at the rear of the amplifier.

- 1 = Ground
- 2 = Signal +
- 3 = Signal –

The link connectors are internally hardwired to the input connectors and can be used to daisy chain the input signals to another amplifier. If you want to drive the amplifier from an unbalanced source, preferably connect pin 3 to pin 1 in the source connector. If this is not possible, connect pin 3 to pin 1 at the amplifier's connector. Remember, that balanced connections are less susceptible to AC hum, however unbalanced signals can be used for short cable runs.

Outputs

Loudspeakers are connected using Speakon® connectors. For each channel two Speakon® connectors are available which are connected in parallel. Due to the SIS (Signal Integrity Sensing) feature on the ALC6, there are four connections per channel instead of two. The two extra wires are used for voltage sensing at the loudspeaker terminals. The output+ and sense+ wires are connected together at the loudspeaker+ terminal, and the output- and sense- wires are connected together at the loudspeaker- terminal. All Alcons loudspeaker cabinets are SIS pre-wired. If your loudspeakers are not prepared for SIS wiring you can connect the sense wires to the output wires at the loudspeaker input. If you do not want to use the SIS feature at all, the sense wires should be connected to the output wires at the amplifier output in the Speakon® connector.

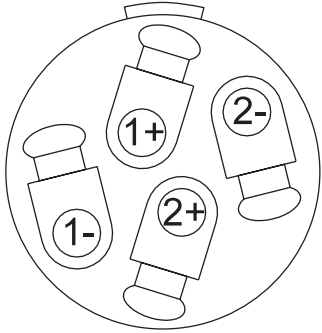
WARNING!

Never connect the sense+ to the output- terminal or vice versa, or short circuit both sense wires! Since you are disabling the amplifier's feedback network, the amplifier can produce a large amount of DC at its output. This will severely damage your amplifier or loudspeakers.



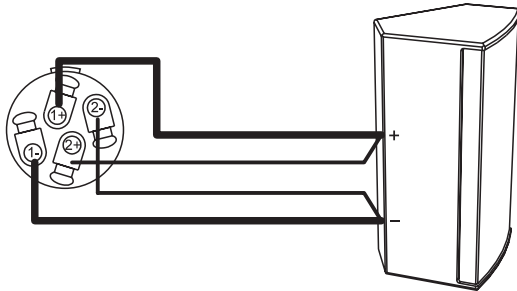
6. Connections

The Speakon® connector is wired as follows:

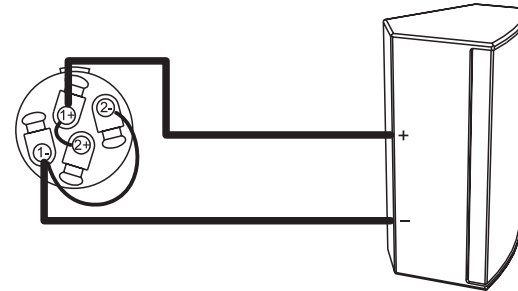


Speakon® male plug viewed from the wiring side.

1+ = Output +
1- = Output -
2+ = Sense +
2- = Sense -



Normal loudspeaker connection.



Connection without SIS.

6. Connections

For a given loudspeaker impedance, the proportional power loss as a function of cable length and cable gauge is given in the next table:

	8 Ω				4 Ω			
	1.5 mm ²	2.5 mm ²	4 mm ²	6 mm ²	1.5 mm ²	2.5 mm ²	4 mm ²	6 mm ²
5 meters	1.4 %	0.8 %	0.5 %	0.4 %	2.8 %	1.7 %	1.1 %	0.7 %
10 meters	2.8 %	1.7 %	1.1 %	0.7 %	5.4 %	3.3 %	2.1 %	1.4 %
15 meters	4.1 %	2.5 %	1.6 %	1.1 %	7.8 %	4.9 %	3.1 %	2.1 %
20 meters	5.4 %	3.3 %	2.1 %	1.4 %	10.2 %	6.4 %	4.1 %	2.8 %
25 meters	6.6 %	4.1 %	2.6 %	1.7 %	12.4 %	7.8 %	5.0 %	3.4 %
30 meters	7.8 %	4.9 %	3.1 %	2.1 %	14.5 %	9.3 %	6.0 %	4.1 %
40 meters	10.2 %	6.4 %	4.1 %	2.8 %	18.5 %	12.0 %	7.8 %	5.4 %
50 meters	12.4 %	7.8 %	5.0 %	3.4 %	22.1 %	14.5 %	9.6 %	6.6 %

To calculate the SPL losses from these percentages in dB's, the following equation may be used:

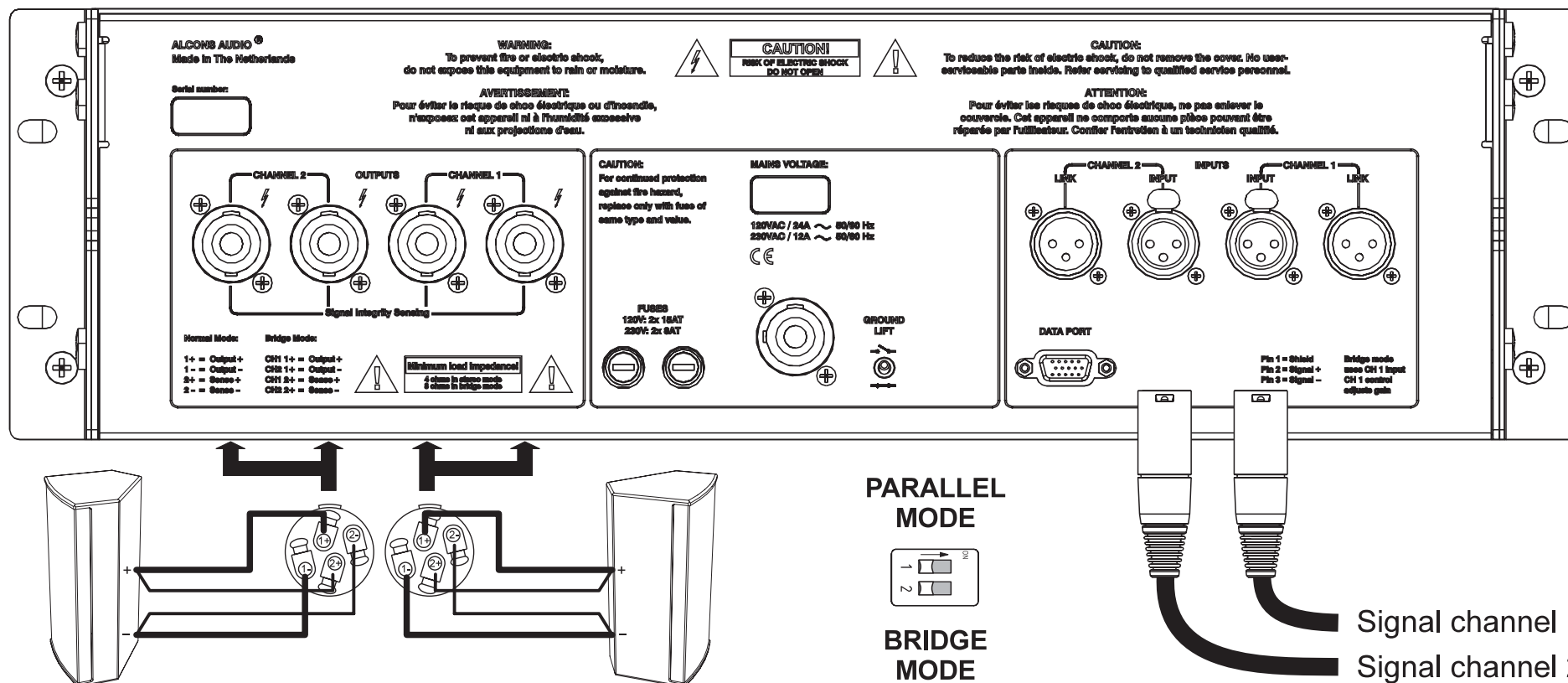
$$\text{dB loss} = 20 * \log(1 - (\% \text{loss}/100))$$

In the next table a few percentages are converted to dBs:

% loss	dB loss
1 %	0.1 dB
2 %	0.2 dB
5 %	0.4 dB
10 %	0.9 dB
15 %	1.4 dB
20 %	1.9 dB
25 %	2.5 dB
30 %	3.1 dB
35 %	3.7 dB

6. Connections

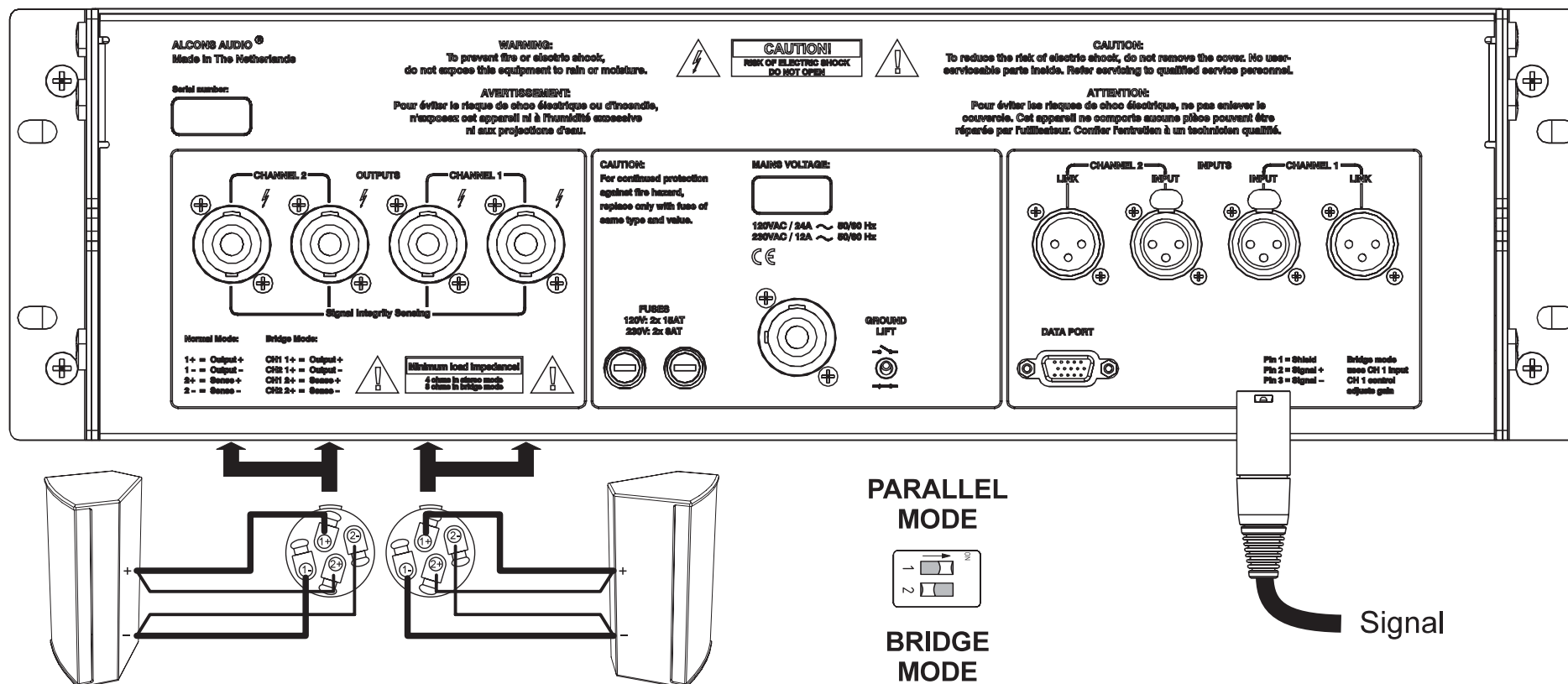
Stereo mode



For stereo mode, set both DIP-switches behind the cover on the front panel to the left hand position. In stereo mode connect your loudspeakers with or without SIS to the channel 1 and channel 2 outputs, and your signals to the channel 1 and channel 2 inputs. In this mode each channel can have its own SDP module and uses its own gain control.

6. Connections

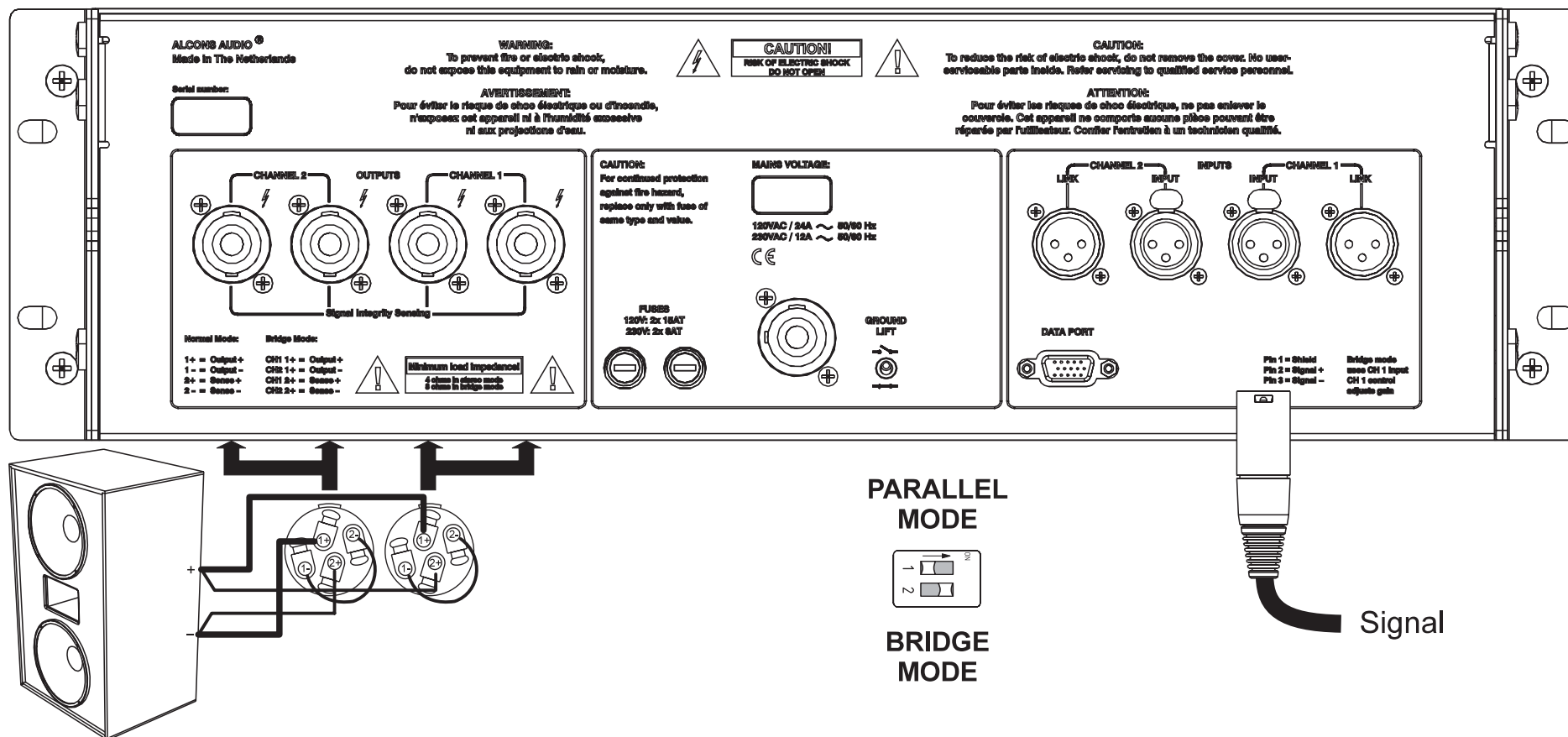
Inputs in parallel mode



For inputs in parallel mode, set the upper DIP-switch behind the cover on the front panel to the right hand or 'ON' position. Use parallel mode when you want to drive both channels with one signal, while keeping separate control of both channels' SDP processing and gain. In parallel mode connect your loudspeakers with or without SIS to the channel 1 and channel 2 outputs, and your signal source to the channel 1 input. In this mode each channel can have its own SDP module and uses its own gain control.

6. Connections

Bridged mono mode



For bridged mono mode, set the lower DIP-switch behind the cover on the front panel to the right hand or 'ON' position. Use bridge mode when you want to combine the power of two amplifier channels into one loudspeaker load. In bridge mode connect your loudspeaker with or without SIS to the channel 1 and channel 2 outputs as shown above. Connect your signal source to the channel 1 input. In this mode only the channel 1 SDP module can be used. The channel 1 gain control sets the gain for the entire amplifier. Remember, that in bridge mode the amplifier cannot cope with loads lower than 8 Ω.

6. Connections

Data port

The Data port located on the rear panel of the ALC6, is the connection for remote controlling the amplifier. Through the 15 pin high density D-connector, signals indicating the status of the ALC6 are available for the remote control unit. The input signals to the amplifier can also be supplied through this connector.

For cinema applications, the Data port is compatible with existing D-connector connected cinema monitors. In that application in addition to the data port connection only the AC mains and loudspeakers need to be connected, and so the Data port caters for reduced set-up and installation time and standardised in- and output levels.

Data port pinout:

- | | |
|----|--|
| 1 | Channel 1 audio input- |
| 2 | Not used |
| 3 | Channel 1 voltage monitor plus parallel/bridge mode information |
| 4 | Channel 1 current monitor plus channel 1 temperature information |
| 5 | Channel 1 clip and protect information |
| 6 | Ground |
| 7 | Channel 1 audio input+ |
| 8 | Channel 2 audio input+ |
| 9 | +15V output, max. 200 mA |
| 10 | Reference ground |
| 11 | Channel 2 audio input- |
| 12 | Model ID |
| 13 | Channel 2 voltage monitor plus power supply monitor |
| 14 | Channel 2 current monitor plus channel 2 temperature information |
| 15 | Channel 2 clip and protect information |

7. Operation

Power On/Off switch

This control switches the mains AC power of the amplifier.

Gain controls

Two gain controls adjust level for their respective channels. The controls are calibrated in dB's gain for the entire amplifier. In bridged mono mode, the channel 1 control controls the signal level. Remember, that in bridged mono mode the voltage gain of the amplifier is multiplied by two, so you must add 6 dB to the control scale.

Indicators

Each channel of the ALC6 is equipped with five LED indicators:

- Power:** These blue LEDs will illuminate when the amplifier is switched on.
- Signal:** These yellow LEDs will illuminate when an input level of more than -40 dBu is present at the input of that channel. The signal LEDs work independently of the setting of the input gain controls.
- Clip:** The red clip LEDs will illuminate when the output of that channel has reached its maximum output voltage. The indication works for both positive and negative peaks of the signal and is correct for every connected impedance. When the signal is distorted more than 0.5% due to clipping, the clip limiter quickly reduces the gain to minimize the amount of overdrive. When a clip LED is flashing, it is recommended to decrease the signal level to the amplifier.
- Protect:** The red protect LEDs indicate a number of conditions. 1. RF on the input. When a large amount of RF is detected on the input signal, the related channel is muted. Removing the signal will automatically reset this condition. 2. DC on the output. When DC is detected on the output, the output relay will open to protect the loudspeakers from DC. Usually this indicates a defect in the amplifier and the need for servicing. 3. High temperature. When it is flashing, the output section of the related channel is between 85 and 90 degrees centigrade (185 - 194° F), and the ALC6 has shut down its class-G stage. The amplifier will continue working, but at lower power. When it is constantly illuminated the temperature is above 90 degrees centigrade (194° F), and the input of that channel is muted until the temperature has dropped to a safe value. When the amplifier is in thermal protect mode, the fan is running at full speed. The protect LEDs will also illuminate during power-up of the amplifier to indicate power-up muting of the amps.
- SDP Limit:** When you have installed SDP protection modules, these yellow LEDs indicate power- or excursion-protection limiting of the modules. Flashing of these LEDs is normal, however the action of the SDP limiters can become audible if the amount of overdrive is too much.

7. Operation

Inputs in parallel mode switch

The parallel switch behind the cover on the front panel toggles the amplifier between stereo and parallel mode. Use parallel mode when you want to drive both channels with one signal, while keeping separate control of both channels' SDP processing and gain.

Mono bridge mode switch

The bridge mode DIP-switch behind the cover on the front panel toggles the amplifier between stereo and mono bridge mode. In bridge mode, the channel 1 input feeds the entire amplifier. Gain is controlled by the channel 1 gain potentiometer. In this mode only the channel 1 SDP module can be used. You can use standard SDP protection modules in bridge mode. The ALC6 automatically recalculates the limit thresholds to compensate for the extra gain of the amplifier. Remember, that in bridge mode the amplifier cannot cope with loads lower than 8 Ω .

Ground lift switch

If hum is audible, the cause may be a ground loop in your sound system. The ground lift switch 'lifts' the ground from your sound system from the AC mains ground, thus 'opening' the ground loop.

8. Safety

Protection circuits

Clip limiter

When the output signal is distorted more than 0.5% due to clipping, the clip limiter quickly reduces the gain to minimize the amount of overdrive. The clip limiter reduces high frequency harmonics caused by clipping. It also protects high frequency drivers from excess overdrive and clipping harmonics. The clip limiter reduces overdrive peaks, allowing a higher average output level without audible distortion. Increasing the gain until the limiter becomes audible will degrade your sound quality. The clip limiter cannot be switched off.

RF protection

A RF sensing circuit is continuously monitoring the inputs of the ALC6 to detect ultrasonic energy. When RF energy is detected, the inputs of the ALC6 are muted to prevent damaging your loudspeakers or the amplifier.

Temperature protection

The ALC6 is cooled by a large 120 mm (4.7 in.) variable speed fan located behind the grill on the front panel. Fan speed increases only as required by measured temperatures, keeping fan noise to a minimum. Under extreme thermal load the fan will force a very large volume of air through the heat sinks. If either one of the heat sinks or the toroidal power transformers surpasses the maximum allowed temperature, the ALC6 temperature protection circuits become active. When the output section of a channel reaches 85 degrees centigrade (185° F), the ALC6 shuts down its class-G stage. To indicate this, the protect LED is flashing. This is usually sufficient to prevent the amplifier from shutting down completely. When the protect LED is constantly illuminated the temperature is above 90 degrees centigrade (194° F), and the input of that channel is muted until the temperature has dropped to a safe value.

DC protection

The ALC6 senses DC and very large subsonic waveforms at both amplifier outputs. When DC or subsonic energy is detected, the corresponding output relay will be opened to protect any connected loudspeakers, and the related protect LED will illuminate.

Short circuit protection

The ALC6 output section features a dynamic current sensing and limiting circuit. When the currents sourced or sunk by the output section exceed the programmed limits, the dynamic current limiter starts conducting drive current away from the output transistors, and thus limiting output current. This circuit prevents the output devices from very low (<4 Ω) impedances or short circuits.

8. Safety

AC inrush limiter

The AC inrush limiter is active when the ALC6 is switched on. The AC mains inrush current is limited to a safe value. The second power supply is switched on with a two second delay. However, take care not to switch-on too many amplifiers at the same time, or you may risk that the main fuses of your AC distribution will blow.

9. Service and support

Warranty

Summary

Alcons Audio BV warrants the original purchaser and any subsequent owner of each new Alcons product, for a period of three years from the date of the original purchase by the original purchaser that the new Alcons product is free of defects in materials and workmanship. Alcons Audio BV warrants the new Alcons product regardless of the reason for failure, except as excluded in this warranty. In order to obtain warranty, you must keep the original sales receipt to establish the exact date of purchase.

Items excluded from warranty

Warranty does not cover any product which has been damaged because of any misuse, accident, or negligence. Warranty also does not extend to a new Alcons product if the serial number has been defaced, altered or removed.

What we will do

Alcons Audio BV will replace defective parts and repair malfunctioning products, regardless of the reason for failure (except as excluded). Warranty work can only be performed at our authorized service centres, or at our factory.

Disclaimer

Alcons Audio BV is not liable for any damage to loudspeakers, amplifiers, or any other equipment that is caused by negligence, misuse or improper installation of the ALC amplifiers. Alcons Audio BV is not liable for any incidental damages resulting from any defect in the new Alcons product. This includes any damage to another product or products resulting from such a defect.

Alcons Audio BV reserves the right to change specifications without notice.

9. Service and support

Contact information

Mailing address:

Alcons Audio BV
De Corantijn 69
1689 AN ZWAAG
The Netherlands

Telephone / Facsimile:

Telephone: +31 (0)229 283090
Fax.: +31 (0)229 283099

World Wide Web:

<http://www.alconsaudio.com>

E-mail:

info@alconsaudio.com

10. Specifications

Input sensitivity for max RMS power	@ 4 Ω _____	2.5 Vrms / +10.1 dBu
Maximum input level	_____	+21 dBu
Input impedance	_____	20 kOhm balanced
Input CMRR	@ 1 kHz _____	> 55 dB
Frequency response	@ 250 W, 8 Ω _____	<10 Hz – 20kHz -0.4 dB
	_____	<10 Hz-40 kHz -3 dB
Gain	_____	32 dB / 40x
Channel separation	@ 1 kHz _____	>75 dB
	@ 20 kHz _____	>50 dB
THD+N	@ 1 kHz, 250 W, 8 Ω _____	<0.007 %
	@ 20 kHz, 250 W, 8 Ω _____	<0.03 %
SMPTE IMD	@ 2 kHz – 10 kHz, 8 Ω _____	<0.03 %
S/N ratio	_____	>113 dB A-wght
Noise floor	_____	<-70 dBu A-wght
Slew rate	@ 8 Ω _____	>40 V/ μ s
Damping factor	@ 1 kHz, 8 Ω _____	>10.000:1
Stereo power	@ 8 Ω RMS/Peak _____	1740 W / 1920 W
@ 1 kHz, <0.5 % THD	@ 4 Ω RMS/Peak _____	2460 W / 3000 W
	@ 2 Ω RMS/Peak _____	NA
Bridged mono power	@ 16 Ω RMS/Peak _____	3480 W / 3840 W
@ 1 kHz, <0.5 % THD	@ 8 Ω RMS/Peak _____	4920 W / 6000 W
	@ 4 Ω RMS/Peak _____	NA
Mains supply voltage	_____	120 or 230 VAC @ 50-60 Hz, factory configured, stated at rear of amplifier
Current draw	At power up @ 230 VAC _____	<40 A
	idle _____	125 VA
	@ 1/8 of full power into 4 Ω _____	2200 VA
Weight	_____	33.5 kg / 73 lb
Housing	_____	19 inch rack mount, 3 HU, 457 mm / 18 inch deep behind the mounting surface
Dimensions	_____	132x482x500 mm / 5.2x19x19.7 inch (hwxwd) including rack handles



11. Block diagram

